

ELINOR WONDERS WHY

208B The Snow Must Go On

By: Michael Foulke

Elinor's Question: What happened to our snow sculptures?

Elinor's Answer: The sculptures melted because they weren't in the shade.

Logline: Elinor and her friends each make a snow sculpture on a fun, snowy day, but the next day, half of the sculptures have melted while, so the kids set out to figure out what made only half the sculptures melt.

Curriculum Goals:

PRIMARY GOAL: EPS3. Understand that water is found in the ocean, rivers, lakes, and ponds and can exist as solid ice and in liquid form.

a. Explore and describe different places where water is found in the local environment (e.g., puddles, rivers, lakes, ocean) (Elinor and friends use water in a solid state, snow, to make sculptures, but soon realize that when it gets warmer, water will return to a little state and melt, eventually even evaporating in the sun, which is water's gas state.)

EPS5. Begin to understand that different kinds of matter exist and these can be described and classified by their observable properties.

a. Use the 5 senses to observe, play with, manipulate, and describe a variety of human-made and natural materials (solid and nonsolid) including water, sand, clay, paint, glue, blocks, simple household items, and objects made from wood, metal or cloth.

(Elinor and friends play with water in its various states throughout the episode.)

SEP3. Planning and carrying out investigations

a. Identify and use a greater variety of tools to extend the senses for observing, measuring, and recording data about objects and events.

(Elinor and her friends investigate why some of the sculptures melted, while others didn't, using tools to measure how much the sculptures have melted over time.)

MAINS: Elinor, Ari, Olive

SECONDARY: Mr. Lion, Koa, Mary, Lizzy, Javier, Tito, Ranger Rabbit, Mr & Ms. Bat, Ms. Elephant

LOCATIONS: Animal Town Apartment Building

PROPS: Snow, Puddles, Various sculptures

Outline: April 13, 2023

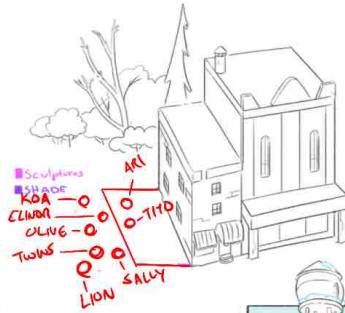
First Draft: April 27, 2023

Second Draft: May 12, 2023

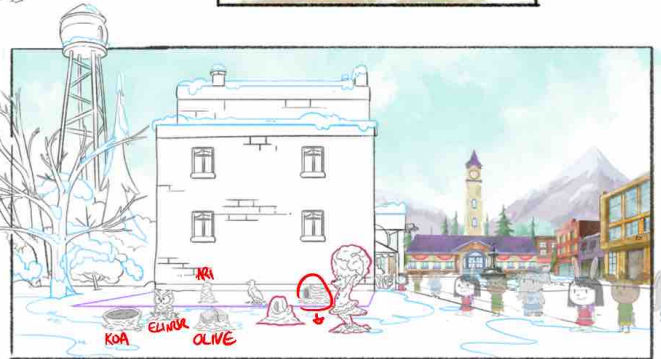
Polish Draft: May 25, 2023

RECORD DRAFT: June 2, 2023

PARTIAL SNOW, NOT FULL



Place Holders



Place Holders

SALLY'S LOG NEEDS TO BE IN LIGHT



GENERAL NOTE:
PLEASE FILL CHARACTERS + SCULPTURES WITH MID GREY WHEN IN THE SHADE.



BG REVEAL TIGHT ON TREE BRANCH. BIRD ON BRANCH, IN SHADE FROM TRUNK.
-IT TRAVELS A FEW STEPS DOWN BRANCH, AWAY FROM TRUNK, INTO THE SUN LIGHT
-THEN FLIES OFF SR. CAM PULLS OUT. REST OF BG APPEARS DURING CAMERA MOVE.

1. EXT. ANIMAL TOWN ~~APARTMENT BUILDING~~ -- DAY

We see a few Robins flutter by, <TWEETING> as they land on a few patches of grass among a fresh snowfall. Lots of snow is on the ground, but also some patches of grass, where the snow has already melted.

The CAMERA settles on ELINOR, OLIVE, and ARI outside of Animal Town's apartment building with a class of kids, like KOA, SALLY, TITO, the GOAT TWINS, and others, all wearing their Winter outfits and enjoying an art lesson with everyone's favorite gregarious art teacher, MR. LION.

1 KIDS GATHERED AROUND MR. LION. (ALL IN SHADE)
MR. LION

Kids, prepare yourself for a treat!

2 ARI
Ooh, is it a peanut butter and pickle sandwich? Because I only ate two of those for breakfast and I could use another.

3 MR. LION
It's better than THREE peanut butter and pickle sandwiches.

Ari pumps his fist in celebration.

4 ARI
Is it FOUR sandwiches?

5 MR. LION
Haha! It is, in fact, creating art in nature out of nature!

There is a BUZZ amongst the class as Elinor and Olive speculate on today's lesson.

6 ELINOR
Oh, I wonder if we're painting with berry juice?

7 OLIVE
Maybe we're doing leaf rubbings.

8 ARI
Or making mud ANYTHING!

PANNING
ACROSS
KIDS.

MID SHOT
OVER HEADS OF KIDS.

SHOT OF MAIN 3
PULL CAM OUT AS
LION STEPS TO ARI

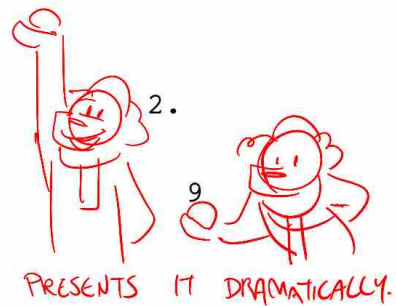
-LION STEPPING
BACK OUT OF
SHOT

MIDSHOT.
-WALKING AWAY FR CAM,
THEN TURNING BACK TO
KIDS DRAMATICALLY.

9

MR. LION

Actually, Olive, we are making sculptures out of nature's frostiest gift....



Mr. Lion holds up a handful of snow.

10

ELINOR/ARI/OLIVE

10

Snow!

Mr. Lion steps to the side of a large sculpture that's covered with a blanket.

11

MR. LION

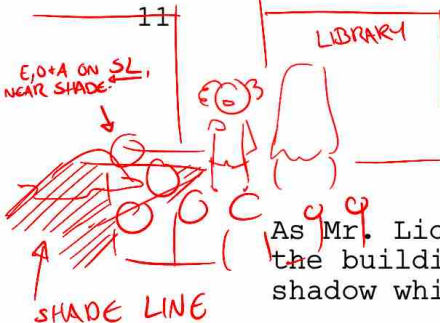
I have no doubt these will be the coolest art projects you've ever made.

(chuckling)

And yes, I came up with that myself.

As Mr. Lion observes the kids gather up snow, we notice that the building casts a shadow where half the class is in a shadow while the other half isn't.

11
WALKING OVER TO HIS SCULPTURE
(STEPPING OUT OF SHADE, INTO LIGHT IN WIDE SHADOWING GROUND).
STOPPING NEXT TO SCULPTURE
(SCULPTURE IS LIFE SIZED)



12

SALLY

12

What should we sculpt, Mr. Lion?

13

MR. LION

13

Anything you like! Pick something you think is fun or special. Sculpting is all about making shapes or statues that express something you feel, like this! REVEAL.

PREPARES TO REVEAL.

Mr. Lion reveals his snow sculpture: it's himself in a tutu holding up the world. A Mr. Lion masterpiece.

14

MR. LION (CONT'D)

14

OFF SCREEN

I sculpted this because when I'm dancing, I feel like I can lift up the world!

C.U., PAN UP SCULPTURE

As several kids run to get more snow, others start to meticulously sculpt their snow into art. Kids <SFX: Oooohs, Ahhhhs, giggles>.

15

MR. LION (CONT'D)

15

Now begin!



CUT TO - Elinor, Olive and Ari start walking to their spot.

16

ELINOR

16

What are you two gonna sculpt?

17

ARI

17

I'm not sure yet, but I am sure about one thing... it's a little chilly.
Brr...

Ari, who is in the shadow of the building, is next to Elinor and Olive, who are in the sun.

18

ELINOR

18

Really? Hmm... I don't feel cold.

19

OLIVE

19

Me either.

The kids arrive at their spot and start to gather snow.

20

ELINOR

20

Do you know what you're going to sculpt, Olive?

21

OLIVE

21

Actually, I'm just trying to figure out what Koa is doing?

We PAN OVER to see Koa with his eyes closed in a meditative state with one hand on his head and the other on his pile of snow.

22

ELINOR

22

Oh, yeah.

(quietly, to Koa)

STEPPING OVER -
CLOSER TO KOA

Koa, is this part of your sculpting?



Without opening his eyes, Koa explains himself.

23

KOA

23

I'm meditating with the snow.

24

OLIVE

24

Oh, wow! Is it telling what to sculpt?

O + A STEPPING
OVER TO SNOW.

25

KOA

25

The snow is...

(opens eyes) ONE EYE

A little shy right now. It needs to know, what is snow?



CLOSING EYE AGAIN

26

ELINOR

26

I don't know if this helps, but snow is just frozen water.

LOOKING AT SNOW.

27

KOA

27

Snow is made of water? Whoa.

BOTH EYES POP OPEN.

28 ELINOR 28
It sure is.

We then see a little THOUGHT BUBBLE above Elinor's head.

29 ELINOR (CONT'D) 29
Snow is water in the air that gets frozen when it's cold. Then it falls to the ground. *CU OF A WATER DROP FREEZING. - IT FALLS OUT OF VIEW. OTHER FLAKES FALL PAST - CAM PULLS OUT TO REVEAL ITS SNOWING.*

30 KOA 30
<CHUCKLES> Awesome! *EYE OPEN.*

Koa once again puts his hands on his head and the snow.

31 KOA (CONT'D) 31
Then I need to make a sculpture that honors its watery beginnings. Thanks, Elinor! 

32 ELINOR 32
Um... you're welcome!
FUNNIER IF KIDS LEAVE KOA, STILL DEEP IN THOUGHT
~~As Koa begins his sculpture,~~ Elinor and Olive still aren't sure what to sculpt as Ari now has his ear against his pile of snow. *'IN SHADE*

33 OLIVE 33
What are you doing, Ari?

34 ARI 34
I'm trying to see if the snow will talk to me like it talks to Koa.

35 ELINOR 35
Is it giving you ideas?

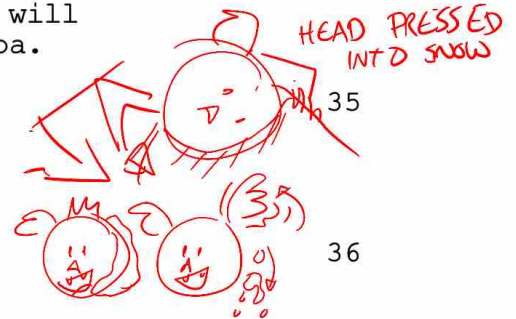
Ari picks his head up and rubs his ear.

36 ARI 36
Nope... just a cold ear!
SNOW STUCK ON SIDE OF HEAD - EAR POPS UP + SNOW FALLS OFF.

As Mr. Lion walks by, Elinor, Olive and Ari see Koa is sculpting a giant bowl.

37 MR. LION 37
Wow, Koa! I love what you're doing!
Uh... what is it?

38 KOA 38
I'm making a bowl of water, since that is the true essence of snow.



39 MR. LION 39
Amazing!

Ari admires Koa's sculpture as Elinor and Olive continue to look around, seeing various sculptures.

40 OLIVE 40
Wow! Everyone is making such great sculptures!
(re: sculptures)
It looks like Sally is making a nice little log.

ANGLE ON: Sally and her small but beautiful log, in the shade.

41 MR. LION 41
Tito I love your eagle, and Mary and Lizzy I love your, uh... sculpture also.

We then see the Goat Twins are making an abstract shape, working diligently on it. Olive, Ari and Elinor take a break to watch.

42 OLIVE 42
(to Ari and Elinor)
What do you think Mary and Lizzy are making?

43 ARI 43
It is obviously an octopus.

44 ELINOR 44
Dancing with a chicken.

45 ELINOR/ARI 45
In space!

46 OLIVE 46
Hmm, I can see that. Is that a beak?

47 ARI 47
Nope. Octopus tentacle.

48 OLIVE 48
Riiiiight.

~~As the goat twins get back to it, Elinor gets inspired.~~

GOAT TWINS DIDN'T STOP

49 ELINOR 49
Hmm, I have an idea. I think owls are really interesting, so I'm going to sculpt a beautiful owl.

50 OLIVE 50
A Snowy Owl! And that's actually a
real owl. I have a picture of one
right here!

Olive reaches in her bag and pulls out her science book and
shows Elinor a picture of a snowy owl. *-SATCHEL (ON LEFT HIP)*

51 ELINOR 51
Perfect! Thanks, Olive! *-TAKING THE BOOK.*

52 OLIVE 52
Don't thank me, thank the book!
<GASP!> Now I know what I'm going to
sculpt... a book.

Elinor and Olive start to work on their sculptures. Ari
continues doing Koa's meditation. *-IN THE SHADE*

53 ARI 53
I think the snow is telling me to
sculpt my favorite food! Thanks,
snow!

Now all three kids are working on sculpting their snow. Ari
regards his pile, holding a clump of snow.

54 ARI (CONT'D) 54
What should it be? A big giant ice
cream sundae? An enormous watermelon?
A peanut butter and pickle sandwich?
(then, to snow)
Let's find out!

*WALKING AROUND THE
SNOW, PAUSING A FEW
TIMES TO STUDY IT FROM
DIFFERENT ANGLES*

We see a quick MONTAGE of all the kids working on their
sculptures. As the kids work away, we:

DISSOLVE TO:

2. ANIMAL TOWN APARTMENT BUILDING -- LATER

*ELINOR + OLIVE ALWAYS IN SUN - ARI ALWAYS IN
SHADE.*

As the day wraps up, ~~we see that the shadow on Elinor, Ari
and Olive has moved slightly.~~ We also see that Olive and
Elinor have made good progress on their sculptures, but are
not done. Ari is still working on his sculpture, which is
just a big blob.

55 ELINOR 55
Wow! Your sculpture is looking
awesome, Olive! It's so big!

ANGLE ON: Olive's snow book, it's pretty big!

*WIDE 3/4 DOWN,
SHOWING FULL
CLASS + THEIR
SCULPTURES.*

56 OLIVE 56
I just need to add some details like
little lines for the pages... or a
bookmark! Gotta have that!

57 ARI 57
Don't forget my favorite part of all
books... the picture on the cover!

58 OLIVE 58
Hmm... I'm almost out of snow. I need
some more, but I don't see any
around.

Olive looks around and notices that everywhere around her is
just green grass. Elinor points to the shady ~~side of the~~ **AREA WHERE ARI IS.**
~~building,~~ where there is still snow.

In fact, as we see a wide view of the scene, a keen observer
will notice that the sunny side ~~of the building~~ **AREA** has no snow
left on the ground, while the shady ~~side~~ **AREA** has plenty.

59 ELINOR 59
Don't worry, Olive. There's plenty of
snow over here.

60 OLIVE 60
There sure is! Thanks, Elinor! I like
your sculpture, Ari!

61 ARI *looking proud - leaning on it with his elbow on top. It squishes down a little.*
Thanks! It's a jelly donut. I
THEN UNSURE think... Or a veggie burger? Or a
watermelon? I'm still not sure.

PAST ARI
As Olive rolls up a big pile of snow and brings it back over
to her sculpture, Mr. Lion walks by.

62 MR. LION 62
Okay, everyone! Today's class is
over, but not to worry. We have
plenty of time to finish our
sculptures tomorrow before your
parents come to see them!

63 OLIVE 63
I can't wait to show my mom my
sculpture. She loves books almost as
much as I do!

Elinor, Olive and Ari all put down their snow as the class
finishes up.

64 ELINOR 64
See you tomorrow, Mr. Lion.

65 MR. LION 65
Bye, kids!

We go wide on the scene as we see all of the kids start to walk away.

As the kids leave, we push in close on the sculptures and:

MATCH DISSOLVE TO:

ext_mr_hippo_store_001

Complete

3. EXT. ANIMAL TOWN APARTMENT BUILDING -- DAY

The next day, we see there is even less snow on the ground than before and many of the sculptures have begun to melt into little snow blobs.

As Elinor, Olive and Ari ~~walk up to~~ the building, Ari is no longer wearing his winter clothes. Olive has picked up right where she left off, still listing off all of the additions she is going to make to her sculpture.

66 OLIVE 66
I can't wait to finish our snow sculptures.

67 ARI 67
Me neith--

The kids stop in their tracks, shocked at what they see.
<SFX: GASP!>

68 ELINOR 68
What happened to our sculptures?! ~~POV~~ PAW SHOWING CLASS + SCULPTURES

We then see the rest of the class, many of them also not in winter clothes, looking around as about 1/2 of the class' sculptures partially melt into snowy blobs and the other 1/2 had their sculptures untouched.

The kids are all in an equal state of shock about this, especially the kids whose sculptures have melted into little blobs, which unfortunately includes Olive.

69 OLIVE 69
(disbelief)
My book sculpture is...ruined!] ALL 3 RUNNING OVER TO OLIVE'S SCULPTURE

Underneath what's left of Olive's sculpture is a puddle of water. -DON'T FOCUS ON THE PUDDLE YET. (pg.10)



TURN CORNER OF

APPEARING FROM AROUND CORNER.

70 ELINOR 70
I'm so sorry, Olive. And, oh no, my owl!

ANGLE ON: Elinor's owl sculpture is melted too.

71 ARI 71
FITS IN ONE SHOT - And Lizzy and Mary's sculpture is ruined. And Sally's! And, uh oh, *BACK ON A.E. + O*
Koa's bowl of water is now ALL WATER! *-CAM CAN PAN OVER TO KOA AT HIS SCULPTURE*

As Ari talks, we see various kids upset about their melted sculptures and, at the same time, others are relieved that their sculptures are untouched.

ARI'S + TITO'S ARE THE ONLY ONES NOT MELTED.

72 KOA 72
Bummer.

73 ARI 73
But look! Tito's sculpture is still okay.

Tito fists pumps, happy. *-AT HIS EAGLE*

74 ARI (CONT'D) 74
Hmm... We should probably tell Mr. Lion about this!

Then, we hear Mr. Lion yell out.

75 MR. LION (O.S.) 75
O.S. - Oh no! My Atlas has been turned into a Venus de Milo! *ON LION + HIS SCULPTURE (DRAMATIC. TAKING IT WORSE OUT OF EVERYONE)*

The kids turn to see Mr. Lion's elaborate sculpture has melted, as the tutu melted off and his arms, which were holding up the world, have melted off as well. The sculpture is now hanging over, all saggy. As he laments his melted art, Mr. Lion strikes the same saggy pose.

76 OLIVE 76
What happened?!

As Elinor looks around, she notices the pattern of how the sculptures are missing.

77 ELINOR 77
I don't know. And why did only some of the sculptures get smooshed?

78 SALLY 78
Did someone knock over our sculptures?

Elinor goes to take a closer look at where Olive's sculpture was when she notices a large puddle of water.

CAM PANS
DOWN MELTED
SCULPTURE TO
PUDDLE

79 ELINOR
Actually, I don't think anyone did
anything! Take a look at this!

79

ARI + OLIVE

~~Everyone~~ gathers around to see the puddle underneath the
snowy blob.

80 OLIVE
A puddle? So you think my
sculpture... melted?

80

81 ELINOR
It looks that way. Sorry, Olive.

81

Koa then notices a puddle under his snowy blob sculpture.

-CAM PULLS OUT TO INCLUDE
KOAA + HIS
SCULPTURE

82 KOA
I think my sculpture melted too!
(then, realizing)
I wanted to make a sculpture of
water, not have my sculpture melt
into water!

82

83 ARI
It is a little warmer today than it
was yesterday. Maybe that's what made
the snow melt.

83

84 ELINOR
That could be, Ari, but how come only
some of the sculptures melted and not
all of them?

84

The kids are stumped as Olive gets a thought.

85 OLIVE
Maybe we can look for a pattern.
That's always helpful when trying to
solve a mystery.

85

86 ELINOR
Good thinking, Olive.

86

The kids then walk around, trying to find patterns in the
sculptures.

87 ARI
Maybe it depends on how big the
sculpture was? A big sculpture is
probably harder to melt.

87

88

ELINOR

88

I don't think so, Ari, because Olive's sculpture was one of the biggest in the whole class and it melted and Sally's log sculpture was much smaller and it didn't melt at all.

ARRIVING A SALLY'S SCULPTURE

89

OLIVE

89

That's true. What if it depends on the kind of sculpture it was? Elinor, Mary, Lizzy, Mr. Lion all made sculptures of animals and they all melted.

BETWEEN THE TWINS' & MR LIONS SCULPTURE

Elinor then points out Tito's sculpture of an eagle.

90

ELINOR

That's true, too, Olive, but Tito made a sculpture of an eagle, and his didn't melt. This really is a snowy mystery! And your book DID melt. Hmm... I don't see any pattern.

RUNNING OVER TO TITO'S (IN THE SHADE) OLIVE & ARI JOIN HER.

91

OLIVE

91

Me either, and all this investigating is making me chilly!

As Olive walks away, ~~Elinor makes an interesting observation. From Elinor's POV, we are wide on the scene where we watch Olive walk from the shady side of the building over to the sunny side. Once Olive is in the sun, she breathes a <SIGH> of relief, taking in the sun.~~

ELINOR & ARI STAYING BEHIND AT TITO'S SCULPTURE, IN THE SHADE

MID SHOT, PANNING BG, AS OLIVE STEPS INTO THE LIGHT

OLIVE (CONT'D)

92

Oh, it's warmer over here. Ahh, that's better!

A lightbulb goes off for Elinor as she notices what is different about each side of the field. One side is very sunny, one side is shady.

93

ELINOR

93

Olive, I think you figured it out!

94

OLIVE

94

I know.
(then)
Wait... I did?

MID SHOTS (NOT SHOWING WIDE YET)

As Elinor explains the pattern, we see a thought bubble above her head showing the sculptures melting on the sunny side, partially melting in the middle and not melting in the shade.

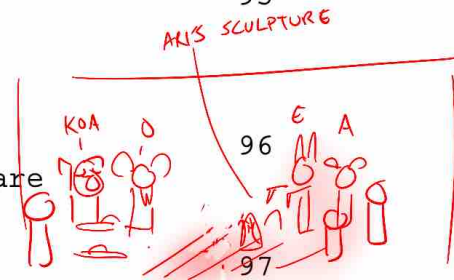
95 ELINOR
Yeah! You figured out the pattern!

She hops around excited.

96 ELINOR (CONT'D)
All of the sculptures that melted are
on this side.

97 OLIVE
Where it's sunny.

WIDE
SHOWING OLIVE IN
LIGHT + E + A IN
SHADE.
-SHOW TITO WORKING
ON HIS SCULPTURE



We go wide as Elinor shows the big picture to the kids. REST OF KIDS GATHER AROUND TO LISTEN.

98 ELINOR
And all the sculptures that didn't
melt are on this side.

99 OLIVE
Where it's shady.

100 ELINOR
Exactly! The shade from the building
kept these sculptures cool.

Ari touches a still ^{HIS SCULPTURE} intact sculpture in the shade.

101 ARI
Still cold!

102 ELINOR
(she points)
But the sculptures that were left out
in the warm sun...

Koa stands next to his puddle.

103 KOA
Puddle city, dude.

~~Olive picks up a handful of snow as she speaks.~~ OLIVE IS IN THE SUN, WHERE THERE'S NO SNOW.

104 OLIVE
We solved the mystery!

The kids all <SFX: CHEER> as they pick up snow. Mr. Lion
walked over just in time to hear their conclusions.

105

106 MR. LION 106
Great thinking, kids! I'm sorry some
of your sculptures melted. What do
you say we try again? After all, the
SNOW must go on!

107 ELINOR 107
And this time, let's build them in
the shade so they don't melt!

108 ARI 108
Good idea! Come on, everyone!

The kids with intact sculptures all start to help the kids
with melted sculptures over into the shade <SFX: WE'LL HELP,
COME ON WALLA> as we:

CUT TO:

4. EXT. ANIMAL TOWN APARTMENT BUILDING -- DAY (MONTAGE)

In a frantic building montage set to fun, bouncy music, the
kids and Mr. Lion push any remaining snow into the shaded
areas. Mr. Lion even holds a ball of snow over his head like
his sculpture from earlier. *ROLLING SNOW BALLS INTO PLACE IN SHADE*
CARRYING TO SPOT + PUT DOWN.

We then see the kids meticulously sculpt their masterpieces
as Mr. Lion dances around, spreading only good vibes.

We see Olive sculpting her book, while Elinor works away.
Meanwhile, Ari gets an idea and picks up his sculpture,
moving it ~~partially~~ *FULLY.* into the sun.

Later, the kids put the last touches on their sculptures and
high-five, triumphantly! *DISOLVE FROM HERE.*

~~As the music comes to a crescendo, Mr. Lion throws his paws
in the air in celebration! As Mr. Lion twirls around, filling
the frame, we:~~

MATCH CUT TO:

5. EXT. ANIMAL TOWN APARTMENT BUILDING -- LATER

~~As Mr. Lion finishes his twirl, he exits frame as we see the
kids' parents have now joined them.~~

109 MR. LION
Welcome to our snow art show,
everyone! *WIDE*
- PARENT ALREADY W/ KIDS
LOOKING AT THEIR WORK.
- ARI AT HIS MELTED SCULPTURE.
HIS PARENTS WITH MR. LION.

SHOW EARLY
STAGES OF
SCULPTURES.
- ONCE NEARING
THE END, USE
CLOSE UPS OF
HANDS WORKING
ON SCULPTURES, NOT
REVEALING THEM.

We are wide on the class once again to see that everyone finished their sculptures as their parents admire them.

First, we see Koa's DAD admiring the snowy bowl of water. Mary and Lizzy's PARENTS also admire their sculpture.

110 MR. LION (CONT'D) 110
We had a few setbacks, but the kids WALKING THROUGH THE
worked very hard to get these done GROUP
today!

111 ELINOR 111
And we made sure to keep all of our
sculptures out of the sun so they
wouldn't melt.

112 MR. LION 112
Art and science mixed together. Isn't STOP WALKING
it so exciting, folks!

The crowd <SFX: CHEERS!>. RANGER RABBIT hugs Elinor, MS.
ELEPHANT admires Olive's fully finished book sculpture.

Meanwhile, Ari's Mom and Dad don't see Ari's sculpture. LOOKING AROUND

113 ARI 113
Mom, Dad, check out my sculpture over
here! ARI COMING OVER &
LEADING THEM TO HIS
ART.
Ari leads them to the edge of the shade, to find that his
sculpture is ~~partially in the shade and partially in the sun.~~
FULLY.

114 ELINOR 114
But Ari, you made your sculpture in
the sun. It's going to melt!

115 ARI 115
That's ok. I did it on purpose. I
made a sculpture of one of my
favorite snacks: a melted soy cheese
sandwich.

We see that the sandwich is in the sun and it's melty.

116 ARI (CONT'D) 116
Mmm, nice and melty, just the way I
like it!

Everyone <LAUGHS> as we:

FADE OUT.